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| **COMMON CORE STANDARDS 1ST SEMEMSTER** | RATE YOURSELF | SCALE SCORE |
| 1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
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| 1. Determine a theme or central ideal of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
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| 1. Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
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| 1. Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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| 1. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
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| 1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking-
	1. Use parallel structure
	2. Use a semicolon and conjunctive adverb to link two or more closely related independent clauses.
	3. Use punctuation (commas) to set off nonrestrictive/parenthetical elements. (FANBOYS)
	4. Spell Correctly
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| 1. Apply knowledge of language to understand how language functions in different contexts, to make effect choices for meaning or style and to comprehend more fully when reading or listening.
	1. Write and edit work so that it conforms to the guidelines in a style Manual-MLA Handbook
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| 1. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on reading content.
	1. Use context as a clue to the meaning of a word or phrase.
	2. Verify the preliminary determination of the meaning of a word or phrase.
		1. By checking the inferred meaning in context or in a dictionary
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| 1. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
	1. Interpret figures of speech in context and analyze their role in the text.

Metaphor, Simile, Epic Simile, Analogy, Repetition, Motif, Theme, Imagery, Irony (3types), symbol, syntax, rhetoric, scare tactics, alliteration, homonyms, conflict, allegory, point of view, protagonist, antagonist, dialogue |  |  |